



UNIVERSITY of

SOUTH FLORIDA



**College of The Arts
2021-2022 Annual Report**



*“...they change us,
and they bring us together.
The arts are the great equalizer”*

*Steve Fessler, Class of '77
USF School of Music
USF Foundation Board of Directors*

Cast photo from "A Strange Loop"



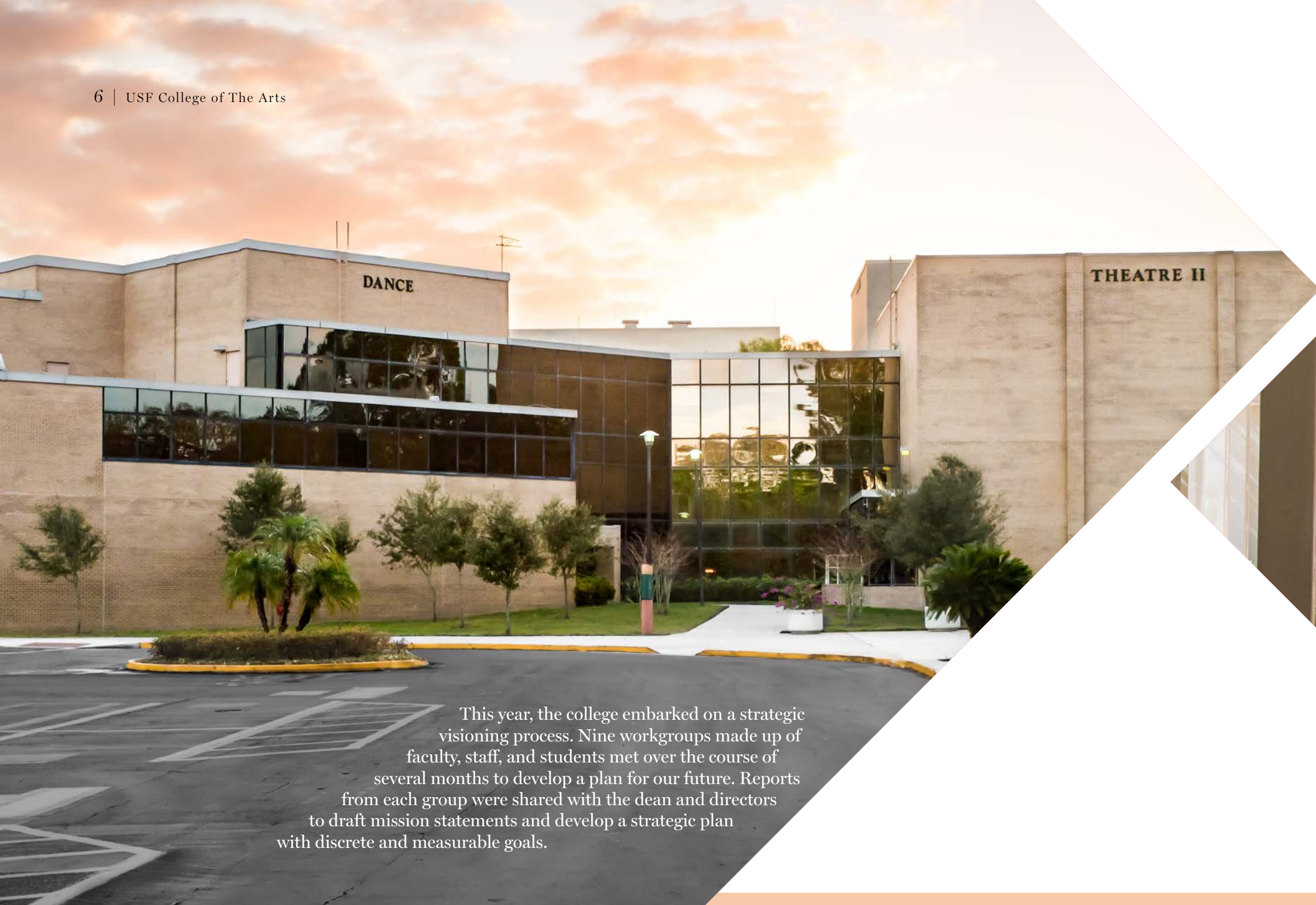
Welcome

This past year has seen great change as we moved from the pandemic to a new normal with scars and remnants of the past but also innovations from this crisis that will certainly remain.

During this year of change we completed both our strategic visioning process and the college's largest recruitment in its history that will leave us with more than a dozen new teachers, researchers, and staff. We have also developed new ways to increase access to our programming and we will end the year with a new strategy for budgeting for our goals.

As with most plans, success is dependent on the people that make up this college to continue to work together to uphold our values and realize our vision. I am lucky to have a great community around me and I am confident that we are poised to flourish in the years to come with the hard foundational work so many have put in this year. I am excited to know that our students and alumni will be the beneficiaries of these innovations.

Chris Garvin
Dean, College of the Arts
Professor of Art & Design



This year, the college embarked on a strategic visioning process. Nine workgroups made up of faculty, staff, and students met over the course of several months to develop a plan for our future. Reports from each group were shared with the dean and directors to draft mission statements and develop a strategic plan with discrete and measurable goals.



Strategic Plan Goals

- Access, Equitability, & Diversity*
- Community, Leadership, & Engagement*
- Innovative Learning Environment*
- Governance, Operations, & Finance*
- Research/Professional Practice & Academic Excellence*



MISSION

The mission of the college is to conduct research/professional practice that transforms art, performance, and design at the highest level which, in turn, enhances our ability to offer a world-class education to our students.

The college facilitates and promotes an interdisciplinary ecosystem that nurtures, prepares, and educates students and faculty to become creative leaders dedicated to promoting a more just society.

We aspire to elevate the level of inquiry and discourse within and beyond the classroom while we innovate and create new approaches, crafts, methodologies, and skills that change creative practice and arts disciplines as our global context evolves.

VISION

The college strives to become nationally prominent for being a creative community vested in addressing the most pressing issues of our time while maintaining a firm grounding in equity, excellence, and diversity that will empower students and faculty to frame their own futures. The college will be an engine for socio-economic progress through professional practice, research, advocacy, and meaningful engagement.

GUIDING PRINCIPLES AND VALUES

We believe the arts are a vital component in achieving a just society that fosters engaged citizens, prosperous communities, and fulfilled individuals.

The college values an inclusive and diverse educational environment where ethnic, racial, cultural, and gender differences, among others, are respected and supported. The college strives to establish policies and practices that will ensure equity in leadership and equal access to resources and opportunities for academic success and career advancement for faculty, staff, and students.

Students and faculty together will study and engage, through their practice, challenging social, political, cultural, and ecological issues facing the world today.

We recognize that individual and collective excellence entails a responsibility to ensure that every member of our community has support and the opportunity to succeed.

Mission, Vision, and Values



About the College

As the creative center of the University of South Florida, the College of The Arts provides an enriched, creative, and professional environment for tomorrow's leaders in architecture, art, art history, music, theatre, dance, and design.

The college's three research centers lead the way making meaningful contributions every day to their fields in practical ways; the most prominent being the university's world renowned Graphicstudio.

Our Contemporary Art Museum, Wilson Gallery, three professional theaters, and two state-of-the-art concert halls allow us to produce nearly 400 events each year, including concerts, performances, exhibitions, lectures, conferences, masterclasses, and festivals—all open to the entire Tampa Bay community.

The college is an integral engine for socioeconomic progress through its research, advocacy, and engagement. Our interdisciplinary ecosystem facilitates, prepares, and educates our students and faculty to become creative leaders in a global society as we connect with each other and work together to create a lasting positive impact.

The faculty, students, and staff of our college engage in a united, shared vision that embodies our recently completed

strategic plan focused on research/creative practice, access, fundraising, diversity, and meaningful community engagement. Our faculty and staff invest in current and future students, alumni, and community partnerships to actively build collaborative relationships.

The college embraces opportunities to embed new and existing arts programming in the rapidly growing regional communities;

including the USF campuses in Tampa, St. Petersburg, and Sarasota-Manatee; to serve students and the surrounding communities; and to advance the international stature of the College of The Arts and the University of South Florida.

We hope the following pages will shed light on some of the important work being done by the USF College of The Arts.



Faculty & New Hires

Fanni Green, the first African-American woman to lead the Theatre Department, was appointed Interim Chair for 2021-22. Green joined the Performance faculty in 1997, where she taught all levels in its acting studios. Her areas of specialty are Voice/Speech/Dialects for Actors, Solo Performance, and Storytelling.

Prior to joining the faculty Green maintained an illustrious acting career that included Broadway, Off-Broadway, repertory theatre, film and television. Green's play, *Tillers*, was commissioned by, developed and workshopped at NY Theatre Workshop. Essays she's written can be read in the books, "Hooked on the Art of Love" and "Building Womanist Coalitions."

Dr. Merry Lynn Morris was appointed as Interim Chair for the Dance Program for the 2021-22. Dr. Morris coordinates the Dance Medicine and Science Certificate program and conducts creative and

scholarly research in performing arts medicine and dance and disability.

Dr. Morris was recently elected to National Academy of Inventors for her interdisciplinary work that intersects with disability studies, design, architecture, engineering, and health sciences. Morris' interest in the dance and disability community coalesced in her work, leading her to re-conceptualize the design of assistive technology from a dance perspective. Dr. Morris has been featured/interviewed by MSNBC, PBS, CNN, NPR's Science Friday, Reader's Digest, and Inventor's Digest. She has worked collaboratively across the domains of dance and engineering to invent new mobility devices. Publications include 5 U.S. patents and over 45 scholarly research products—print and artistic.

The college is currently working on its largest recruitment in its history of 14 new faculty members who will transform who we are. Viable candidates are those with strong teaching philosophies and research agendas, who exhibit commitments to students and diversity with future-focused ideas and strong leadership abilities. These faculty will help the college to continue its development of new curricula in musical theater, contemporary music, animation, and design. These curricula match either our current faculty strength or desires, and/or our students' interests, and have been underway for some time. The college looks forward to building a new future with these offerings and others as they emerge.





Student Success

Krystle Lemonias, a Jamaican-born printmaker, understands the contributions of immigrant Black communities and how these women play a vital role to the U.S. workforce despite systemic inequalities and obstacles in their environments. Her artwork contemplates their labor and the social complexities of the spaces they occupy in relation to class, citizenship, economic inequity, and labor rights.

These tapestry-like works combine sewing, printmaking, collage, and the incorporation of baby clothes worn by the children Lemonias' mother cares for into the work allowing the artist to communicate the untold stories of her mother's experiences as a nanny.

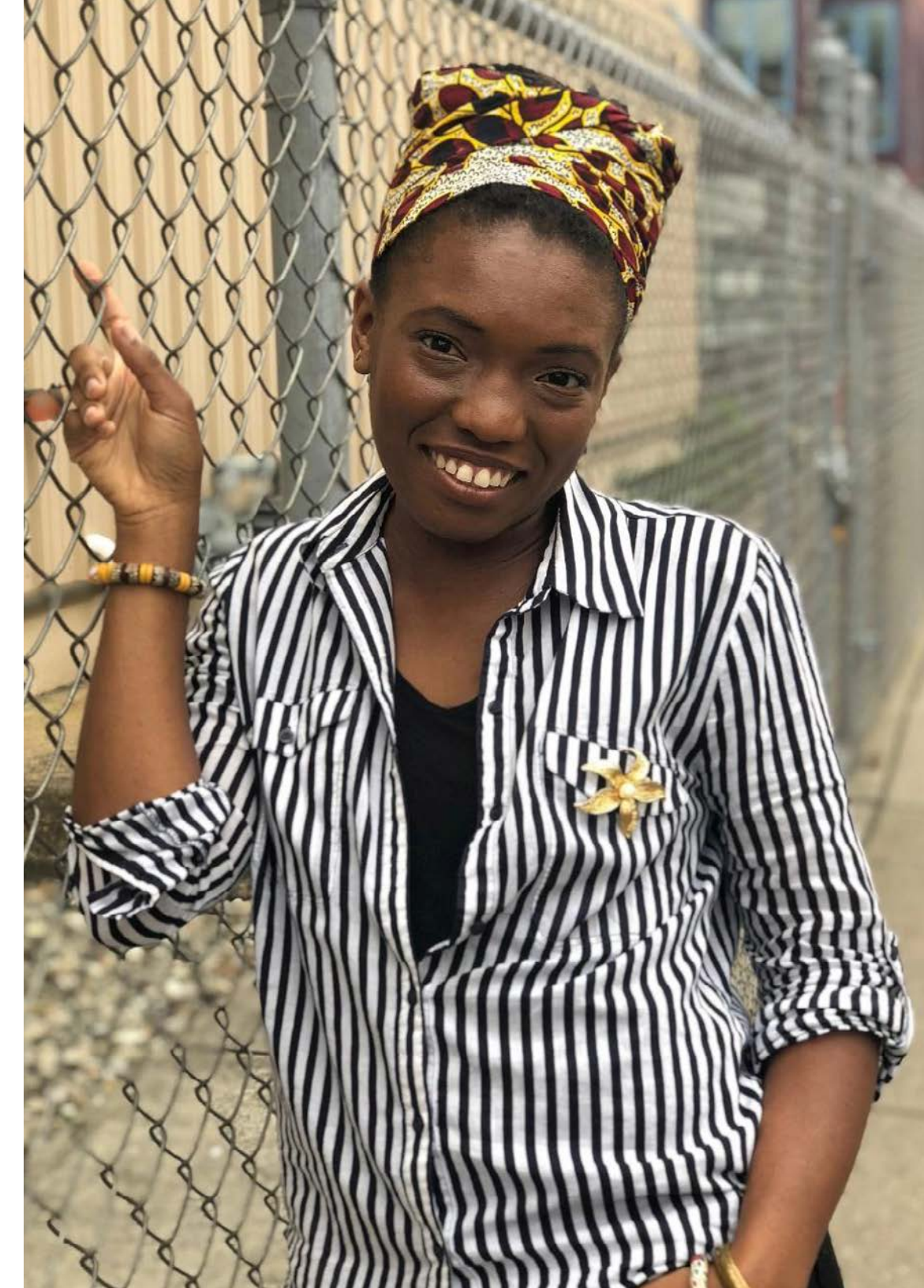
For Lemonias, creating art is an outlet to process her thoughts. She finds that using her hands to work through ideas, emotions or experiences, serves as a way to pinpoint experiences that are not

Eurocentric. Through her art, she hopes to convey that everyone has a rich and compelling story to share and that we all can make positive connections with others.

Lemonias received a First Place Award from the Suncoast Black Arts Collaborative, in cooperation with the Art Center Sarasota, and was selected from a pool of more than 1,000 national applicants to have her artwork and profile appear in the highly respected *New American Paintings, No. 153, MFA Annual Issue*. Artists were chosen by renowned curators in order to select those artists whose work deserves to be seen by a wider audience. With thousands of artist entries each year, only a limited number made it through to the jurying process.

Recent group exhibitions include *Blum and Poe* (Los Angeles, CA), *Contemporary Art Center New Orleans* (New Orleans, LA), *Morean Art Center* (Tampa, FL), *San Jacinto College* (Pasadena, TX), *International Print Center of New York* (New York, NY), *BSB Gallery* (Trenton, NJ), and the *New York Academy of Art* (New York, NY). This spring, Lemonias had her first solo exhibition at *Andrew Rafacz* (Chicago, IL).

*Krystle Lemonias,
School of Art & Art History
Class of 2022*



Arts & Health

The School of Theatre & Dance was again pleased to collaborate with Arts4All Florida, a private not-for-profit organization that conducts art education programs in schools, Department of Juvenile Justice facilities, and community centers. Housed in the USF College of Education, Arts4All promotes the accomplishments of artists with disabilities and provides increased access to the arts through professional development workshops.

Professor Merry Lynn Morris, Interim Director of the School of Theatre & Dance, serves as a Board Member and frequently collaborates with the organization to produce dance and disability related events. Professor Clint Randles, School of Music, also serves on the board and teaches classes for students with disabilities in a community music outreach sponsored by the organization. Professor Andrew Carroll teaches specialized Dance for PD® classes online through Arts4All to people with Parkinson's, and their families, friends, and care partners.

This year, USF dance and music students performed alongside professional artists with disabilities in dance, music, and theatre in *From Backstage to Center Stage: A Celebration of Access and Inclusion in the Arts*. Morris served as artistic director and collaborated with Randles to shape the performance program. Both the School of Theatre & Dance and the School of Music hosted master classes with the artists.

For students, an important part of this experience included a choreographic residency with Marc Brew, acclaimed international choreographer, supported through the School of Theatre & Dance's Holloway endowment. USF dance students participating in the Marc Brew piece toured to Miami to do both outreach and a performance.



Students take part in a dance class by visiting choreographer Marc Brew



Building Community



The *Wimauma Village Neighborhood Plan*, approved by the Hillsborough County Commission as part of the county's comprehensive plan, was designed to improve lives in the largely Hispanic community.

Celebrated by leaders in business, the nonprofit sector, government, and the community at large, the completion of the plan is greatly needed as southern Hillsborough County is experiencing explosive residential development that taxes existing infrastructure, schools, and other government services and resources in the largely rural 25-square mile unincorporated region.

Taryn Sabia, director of the University of South Florida's Florida Center for Community Design and Research, led the two-year process of creating the plan. Working with collaborators, Enterprising

Latinas, and the nonprofit Wimauma Community Development Corp., the goal was to focus on a population at the lower end of the local economy where almost 25% of the population live in poverty and over 40% lack a high school degree in the age group of 25 and older.

Focusing on equity, health, resilience, and sustainability, the plan not only calls for expansion of services to encourage commercial development along S.R. 674, such as road improvements and the expansion of existing infrastructure services, but also provides both pedestrian and bike pathways and protects open spaces and conservation areas. To ensure both economic and social integration, the plan does not include gated subdivisions.

According to Sabia, "I think one of the best parts of this whole project was that we were able to involve the community throughout the entire process." She notes that new development is designed to include a variety of housing options to create opportunities for families and includes incentives to encourage development of affordable housing for a range of income levels to benefit a diverse population.

Estudio de uso de la
tierra de Wimauma
Reunión de la comunidad
después del BOCC

18 septiembre 2021
Comisión de Planificación



Harbor Hall, at USF St. Petersburg campus, in the process of renovation. Opposite page: Ribbon-cutting of the new Generator space in St. Petersburg.

New opportunities and course offerings are one of the college's goals for sustained expansion of arts programming and greater public exposure to the arts. The college aims to spread offerings across all campuses to give students and the surrounding communities additional opportunities to experience the arts.

The ribbon-cutting for Generator: USF Contemporary Art Museum was held this spring. Generator, located in the warehouse art district of St. Petersburg, will offer a dedicated space for public programming, digital installations, and projects that encourage conversation and audience engagement. The expansion of the USF Contemporary Art Museum to St. Petersburg points to a new future for the university with an unparalleled socio-economic impact on the region and state. It also adds to the breadth of existing arts venues with a distinct, forward-looking vision. Generator will present works by national and international artists, as well as local artists and provide internship and directed study opportunities to all USF students interested in the arts. This

project is a partnership between the College of The Arts, the USF St. Petersburg campus, the St. Petersburg Downtown Partnership, and the City of St. Petersburg.

Recently completed renovations to Harbor Hall, home to the college's Graphic Arts Program, now provide students with studio spaces, magnetic display panels, new monitors to enhance design teaching methods, sustainable LED fixtures, and a public gallery for visitors to view students' work. The establishment of a computer lab will better support students design work and will also allow for the introduction of animation courses in the future.

For students, expanded arts programming provides access to arts curriculum and allows greater flexibility. The graduate architecture class connects students with professionals from St. Petersburg and its sister city of Aberdeen, Scotland to envision solutions to urban design issues. The arts industry course highlights the role the arts play as an economic engine and connects students both academically and physically with the local arts community through a partnership to host special topics classes with the Dali Museum and Museum of the Arts and Crafts Movement.

The Tampa Bay region offers a fantastic learning lab for the arts. With its multiple institutions for theatre, music, and dance, along with a strong museum base, it provides a bounty of cultural diversity that few places in the country have for young artists to embark upon their professional careers and practice their vocation.

Opposite page: (L-R) Caryn Nesmith, director of Community Relations, USF St. Petersburg campus; Chris Garvin, dean of the College of The Arts; Stephanie Owens, deputy mayor and chief of policy, city of St. Petersburg; Margaret Miller, director of the USF Contemporary Art Museum and Graphicstudio.



Arts Across the Bay

AUDITIONS!

THIS IS MY BRAVE[®]

COLLEGE EDITION

A OneUSF Production

Storytelling Saves Lives

Seeking USF student storytellers with a 5-minute story to share about Mental Health via poetry, original music, comedy, essay, dance or other artistic expression.



Faculty, staff, and students at the School of Theatre & Dance stepped forward to assist the College of Behavioral & Community Sciences in bringing *This Is My Brave: College Edition*, a OneUSF Production to USF. The goal of this stigma reduction program is to save lives through storytelling and is designed to shine a light on students' lived experiences with addiction and/or mental health issues.

USF students from all campuses with a story to share were encouraged to audition using poetry, original music, comedy, essay, dance, or other form of artistic expression. Selected cast members attended rehearsals and worked with the production team and a storytelling coach to help them feel confident telling their stories on stage in front of a live audience.

Dr. Kristin Kosyluk, serves as lead evaluator for *This Is My Brave* at USF. As assistant professor in the Department of Mental Health Law & Policy, Kosyluk notes evidence from previous performances indicates that student performers experience enhanced recovery following participation, and positive effects extend to the audience as well.

The fourth USF Performing Arts Medicine Conference was held this spring at the School of Music. With the theme, "Inspiring Health in the Arts," it was an important gathering of interdisciplinary professionals in Performing Arts Medicine. Through the sharing of research and practice, the conference featured preeminent keynote speakers, researchers, and practitioners from the larger international performing arts medicine community.



USF's Contemporary Art Museum held a community workshop and participatory public art performance by international artist Bosco Sodi. Members of the community were invited to come to the ceramics studio to create seedpods—clay spheres embedded with heirloom corn seeds.

Over 100 clay seedpods were formed by hand and embedded with heirloom corn seeds to highlight indigenous Mexican agricultural practices and their impact on food cultivation and sustainability in the United States. The project titled, *Tabula Rasa*, (Latin for “clean slate”) offered a symbolic message of new beginnings through individual and collective action. Influenced by the natural cycles of growth, Sodi believes this work enables participants to reflect on how solidarity and mutual assistance are vital to survival and recovery.

Visitors later collected their own seedpod from among the organic crops at Meacham Urban Farm in downtown Tampa's urban core. A planting demonstration and tour of the farm was held to help participants learn how to plant, nurture, and harvest in their own domestic space.

Skyway: A Contemporary Collaboration 20/21 was a joint effort of local museums to present one exhibition on a staggered schedule in four different venues across the Tampa Bay region; putting the Tampa Bay area on the art world map for collaborative projects.

Curators from the Museum of Fine Arts in St. Petersburg; the Tampa Museum of Art; The Ringling Museum in Sarasota; and the University of South Florida's Contemporary Art Museum in Tampa worked together to showcase local artists across the venues.

Each museum's presentation was as varied as the works. Visitors to the venues were able appreciate the diversity and breadth of local talent in five counties, and artists benefited from the opportunity to create new connections and greater exposure to their work.

Outreach & Engagement





Recently, 14 architectural firms gathered at the Marshall Student Center for the fourth annual School of Architecture and Community Design Career Expo. These nationally and internationally recognized companies have offices both in and beyond the Bay area, and in many world-wide locations including Tokyo, Denver, Dubai, Atlanta, Dublin, Vancouver, New York, and Sao Paulo, among many others.

This year's list of attendees included: HKS Architects; Perkins & Will; Solstice Planning and Architecture; The Beck Group; Corgan; ArchitecturePlus International (api+); The Perry Company; EMPAD Architecture + Design; Furr, Wegman & Banks; Behar Peterancz Architecture|Interiors; TMPartners; Osborn Engineering; Wolf Partners; and Williamson Design Associates.

Entering the Profession

The event provided USF architecture students and graduates the chance to network, practice their elevator speeches, and interview with potential employers for full-time job opportunities as well as summer internships. Students engaged with professionals in an open and relaxed setting and found that the experience gave them the valuable opportunity to practice interacting with firms before going on professional interview.

The ongoing relationship with these organizations is also critically important to the school. According to Bob MacLeod, Director of USF's School of Architecture & Community Design, "this continued exchange is extremely important for our students because these firms also participate in critiques and thesis reviews—which is vital for students' progress. And, many of these organizations also contribute financially to support student success."

For TMPartners, it was their fourth time returning to the event. With offices in Sarasota and Nashville, the firm specializes in diverse array of building

types in healthcare, government, (public safety, civic, education, aviation), higher education, and commercial office. They continue to participate in the annual expo because they see the architecture program at USF as a "known product" where there's a great work ethic, ambitious students with well-developed design and technical skills, and a deep interest in the complexity of the profession.

The alumni hired by these firms continue to maintain strong connections with the school and often lead or participate in recruiting students for employment at their organizations. As alums, they are able to offer valuable insight into students' work in portfolios and provide guidance on how the transition from graduate school to working in the profession takes place. These first jobs are so important because they enable students to fulfill the requirements for internship and gain exposure to different points of progress enroute to taking the exam for licensure.



USF Theatre alumnus, Matthew López scored his first Tony Award for his play, *The Inheritance*. Called “a towering piece of theatre” by Billboard, the play makes an important contribution to the gay community through its conversation between three generations of gay men living in New York City. The play centers on the examination of the need for intergenerational discourse among gay men, reflection on the impact of the AIDS crisis in the 1980s, the changes to the community over the decades, and what it means to be a gay man in New York City.

López is also the first person of Latin descent to win the Tony Award for Best Play. According to López, winning the award was so meaningful because it gave him a “platform to not only claim it for myself but for the Latiné community at large.” In his acceptance speech López called for greater attention to the work of Latin artists. “We are a vibrant community, reflecting a vast array of cultures, experiences and, yes, skin tones. We have so many stories to tell. They are inside of us, aching to come out. Let us tell you our stories.”

López is currently writing the screenplay for the remake of the 1992 movie, *The Bodyguard*, for Warner Brothers. Described as a “reimagining” of the original, López said the lead role will be played by a Latina actress.

The Tony-winning playwright will also make his directorial debut on the big screen with Casey McQuiston’s best-selling LGBTQ+ romance novel, *Red, White & Royal Blue*. The Amazon Studios production is an adaptation of the novel. López also rewrote a draft of the script in addition to being tapped to direct the film.



HOME > THEATER > NEWS

Sep 28, 2021 2:24pm PT

Matthew López on Making History as First Latino to Win Best Play Tony Award and His ‘Bodyguard’ Remake

By Brent Lang



CJ Rivera/Everett Collection

Alumni Success

Some exciting projects are currently underway at the college.

The creation of an audio/video digital production studio in the School of Music will directly serve all College of The Arts students.

With a range of audio recording setups from solo performers to chamber groups to full sections of major ensembles, the studio will also allow for video recording of dancers, actors, and visual artists both alone and in small groups. In addition to being used by College of The Arts students and faculty, the space will be made accessible to departments and schools from across USF, as well as individuals and groups from the community.

The control room will accommodate a sound/video engineer as well as a small class of students for teaching/learning opportunities. Courses will be cross-curricular for all College of The Arts students as well as any interested students from other majors.

A recent gift from Carl and Debbie Lum to the college will establish the Herd of Thunder (HOT) Marching Band Endowed Fund. The gift, a keystone contribution in our effort to provide the HOT Band with a successful future, will help us on our way to a \$250,000 goal. The endowment will fund such priorities as uniforms, large instruments, travel, and specialty instruction from renowned marching band experts.

Finally, in taking advantage of its proximity to the Marshall Center and its prime location on the Martin Luther King Jr. Plaza, plans are afoot to refurbish and restore portions of the college's beautiful theatre building. Improvements to the main theatre lobby will provide more natural light, as well as repairs, new paint, decorative lighting fixtures, and protections to original wood finishes. The mall-facing theatre exterior will feature a covered canopy area—an excellent new space for receptions and gatherings—new front doors, outdoor seating, and a re-imagined landscaping.

New Projects



Good morning. My name is Ana Vidal and I am the Mort and Sara Richter Institute for Research in Art Assistant. I am a senior here at USF, and I've been interning or working at the Contemporary Art Museum for about a year now.

My journey to the arts has been a little different. I came back to the university after serving for five years in the United States Marine Corps. They were some of the absolute best times of my life—interesting, exciting, and even nerve-racking sometimes. And, they were also some of the worst.

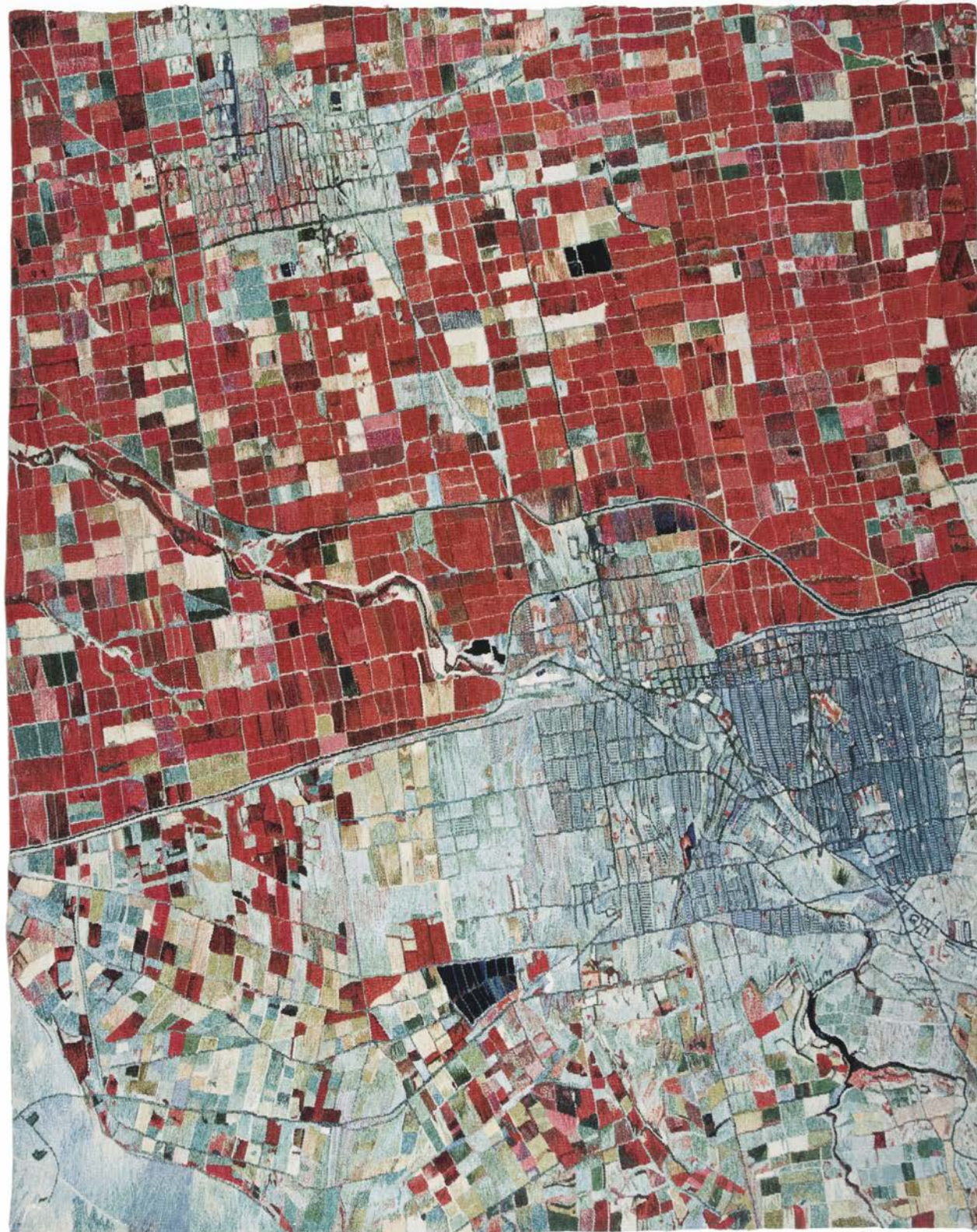
Coming back to school was a little jarring. It wasn't that I felt unwelcome or ostracized, but I felt like I was a piece of a jigsaw puzzle whose sides didn't quite fit with my neighbors. Because of that, I sought out ways to still connect with members of my community. That was what brought me to the Breaking Barriers program at the Contemporary Art Museum. Breaking Barriers is an initiative for veterans and their families. And what I thought would be a simple and administrative internship of mostly sending out emails or making sure the participants had what they needed for the day turned into so much more. I got to experience firsthand how the veterans who had served for 10, 20, 30 years, in an environment that focuses on discipline, mastery of emotion, and control have the chance to express themselves for the first time in, sometimes, years. To not only let out emotion, but also be given the tools and space to craft it in a meaningful way.

The opportunity to work at CAM as Event Coordinator has been, at the risk of sounding cliché, life changing. It's changed who I am now and where I want to go in the future. I always knew that I needed to have a way to support myself through college, but I never dreamed that I'd be able to find a job that, for the first time in my life, didn't feel like work—where I got to learn something completely new almost every single day, to be able to look at works of art around me and find new avenues of conversation with the artists, with the public, and with myself. I have found an amazing team at CAM who are not only artists or curators, but mentors, willing to celebrate my successes with me and help guide me through my mistakes. I would like to not only thank the faculty and staff at CAM, but also donors Sara and Mort Richter for allowing me the opportunity to continue being a part of this world.

Thank you.

**Ana Vidal, Class of '22, at the Scholarship Brunch
Communication, College of Arts & Sciences
Contemporary Art Museum Intern**





*“Ground Control” by Noelle Mason
Photo courtesy of the artist*

In Closing...

We accomplished much this year. We did great work and I am thankful to the College for its dedication.

But we did not finish what we started last year. In fact, we never do—and we never should. Our journey toward excellence is a moving target. We strive to improve as a creative learning community and we will continually try to challenge ourselves—often with more than we can accomplish.

This is how we grow. This is how we build a community that nurtures our students and alumni while supporting our faculty and staff.

We will continue to evolve our curriculum and planning. We will try new ways to engage our community, and we will continue to shape and build our staff, all with our shared mission in hand.

Thank you for your continued support of USF’s College of The Arts.

Chris Garvin
Dean, College of The Arts
Professor of Art & Design

Image Captions

Cover: Artist Bosco Sodi's participatory public art performance, "Tabula Rasa." Photography by Bryce Womeldurf.

Page 2: Cast photo of *A Strange Loop*. Photography by Marc Franklin.

Page 4: Dean Chris Garvin at Scholarship Brunch. Photography by Bryce Womeldurf.

Page 6-7: External THR, FAD, FAH, and MUS building photographs by Bryce Womeldurf. CAM building image courtesy of Contemporary Art Museum. HMS building rendering courtesy of the School of Architecture & Community Design.

Page 9: Theatre image courtesy of the School of Theatre & Dance. Photography by AJ Haselmwood.

Page 10-11: Photograph with students in FAH courtyard by Bryce Womeldurf.

Page 13: Photographs of Fanni Green and Merry Lynn Morris by Bryce Womeldurf.

Page 14: Kystle Lemonias MFA *Rehanna's Mom 2020*, collage fabric with woodblock relief print, 28"x36." Photograph courtesy of the artist.

Page 15: Photograph of Krystle Lemonias courtesy of Suncoast Black Arts Collaborative.

Page 16-17: Dance class photographs with visiting choreographer Marc Brew, by Bryce Womeldurf

Page 18-19: Wimauma plan images courtesy of *Wimauma Village Neighborhood Plan* and Plan Hillsborough.

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Page 21: Ribbon cutting at Generator. Caryn Nesmith, director of Community Relations, USF St. Petersburg campus; Chris Garvin, dean of the College of The Arts; Stephanie Owens, deputy mayor and chief of policy, city of St. Petersburg; Margaret Miller, director of the USF Contemporary Art Museum and Graphiostudio. Photography by Bryce Womeldurf.

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Page 24: *Lounger* by artist Matthew Wicks at the Tampa Museum of Art. Photograph courtesy of the artist.

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Page 28: Matthew López photograph courtesy of CBS broadcast network.

Page 29: Matthew López image in Variety. Photography by CJ Rivera/Everett Collection.

Page 31: Theatre image courtesy of the College of The Arts.

Page 33: Ana Vidal image from Scholarship Brunch. Photography by Bryce Womeldurf.

Page 34: *Ground Control* by artist Noelle Mason. Photo courtesy of the artist.

Back Cover: Dancer image. Photography by Sorcha Augustine.

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Free

WE BELIEVE THAT ALL PEOPLE DESERVE ART AND CULTURE IN THEIR LIVES.

ARTS ARE A VEHICLE TO SPARK CONVERSATIONS, TO SPUR SOCIAL CHANGE AND MAKE OUR COMMUNITIES STRONG, HEALTHY, AND EQUITABLE. TOGETHER WITH YOU, WE HOPE TO BUILD A COMMUNITY THAT PRIORITIZES ACCESS TO ARTS AND CULTURAL RESOURCES FOR ALL PEOPLE.

VISIT OUR WEBSITE FOR AN IMPORTANT ANNOUNCEMENT IN SEPTEMBER 2022

<https://www.usf.edu/arts/>



UNIVERSITY of
SOUTH FLORIDA